

# ELLEN BRYAN

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EMC

**Eyes:** Blue  
**Hair:** Auburn  
**Height:** 5'10"  
**Voice Type:** Soprano w/Mix Belt

## THEATRE

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<i>Macbeth</i> *	Third Witch	Columbia Stages dir. Rory McGregor
<i>Idus Martii, A Remix of Julius Caesar</i>	Portia	Theatre for the New City dir. Rockford Sansom
<i>Romeo &amp; Juliet</i> *	Mercutio	Boston Theater Company dir. Joey Frangieh
<i>Romeo &amp; Juliet</i> *	Benvolio, Lady Capulet	Shakespeare Now dir. Bobbie Steinbach
<i>A Midsummer Night's Dream</i> *	Titania, Snout	Shakespeare Now dir. Linda Lowy
<i>Coriolanus</i>	Second Citizen, Roman Soldier	Commonwealth Shakespeare Co. dir. Steve Maler
<i>Sallie Mae: Loan Me Your Soul</i>	Sketch performer	The Tank NYC dir. Kim Parker
<i>The Edgar Allan Poe Festival 2016</i>	Voice actor	Radio Theatre NYC dir. Frank Zilinyi & Patrick Alberty
<i>Dying City</i>	Kelly	Old Orchard Theatre Spaces dir. Sharon Albaladejo
<i>Guinevere</i> **	Allison	Theatre for the New City dir. Megan Smith
<i>Cinderella</i>	Fairy Godmother	Salem Theatre Drama Workshop dir. Kerry Lawson
<i>The Threepenny Opera</i>	Mrs. Peachum	Virginia Browning Mainstage dir. Tim Ocel
<i>Pride &amp; Prejudice</i>	Elizabeth Bennet	Salem Theatre Drama Workshop dir. Kerry Lawson
<i>The Government Inspector</i> *	Anna Andreyevna	Virginia Browning Mainstage dir. Bruce Longworth
<i>Lady Windermere's Fan</i>	Duchess of Berwick	Virginia Browning Mainstage dir. Paul Mason Barnes
8 **	David Boies	Broadway Impact dir. Hunter Bell, Michelle Bossy

\* denotes fight captain  
\*\* denotes workshop

## CABARET

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Broadway Sessions (multiple)	Laurie Beechman Theatre	Ben Cameron
More Than A High Note	The Underground Lounge	Tituss Burgess
Cabaret Showcase	Don't Tell Mama Piano Bar	Seth Bisen-Hersh
St. Louis Cabaret Conference	Jazz at the Bistro	Tim Schall

## TRAINING

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**Columbia University School of the Arts - MFA Acting Candidate** (expected degree May 2019)

**Webster Conservatory of Theatre Arts - BFA Acting**

SAFD:	Certified Actor/Combatant (2016) in Unarmed, Single Sword, and Quarterstaff by Michael G. Chin (2015)
Shakespeare:	Andrei Serban, Michael Cumpsty, Bruce Longworth
Voice:	10 years of vocal training, Kara Boyer (current teacher)
Improv:	Completed Levels 1-3 at The People's Improv Theatre NYC

## SPECIAL SKILLS

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Burlesque training; Stage combat (unarmed, knife, quarterstaff, small & broad sword); Dialects (IPA); German & French proficient; Violin (20 years); Guitar (self-taught); Piano (basic); "Broadway Diva" impersonations; Harmonizing and sight-reading music; Realistic baby cry; Devising; Former state swimmer; Knitting; Crocheting; Valid US passport and driver's license