

ELLEN BRYAN

eelbryan@aol.com • 336.782.7082
www.ellen-bryan.com
EMC

Eyes: Blue
Natural Hair: Auburn
Height: 5'10"
Vocal Type: Soprano w/Mix Belt

NEW YORK THEATRE

<i>Heifer</i> * **	Violet	Schapiro Theatre dir. Paul Bedard
<i>Alphabet City</i> * **	Coco	Schapiro Theatre dir. Miriam Grill
<i>Macbeth</i> *	Third Witch	Columbia Stages dir. Rory McGregor
<i>Idus Martii, A Remix of Julius Caesar</i>	Portia	Theatre for the New City dir. Rockford Sansom
<i>Sallie Mae: Loan Me Your Soul</i> **	Sallie Mae	The Tank NYC dir. Kim Parker
<i>The Edgar Allan Poe Festival 2016</i>	Voice actor	Radio Theatre NYC dir. Frank Zilinyi & Patrick Alberty
<i>Dying City</i>	Kelly	Old Orchard Theatre Spaces dir. Sharon Albaladejo
<i>Guinevere</i> **	Allison	Theatre for the New City dir. Megan Smith

REGIONAL THEATRE

<i>Romeo & Juliet</i> *	Mercutio	Boston Theater Company dir. Joey Frangieh
<i>A Midsummer Night's Dream</i> *	Titania, Snout	Shakespeare Now dir. Linda Lowy
<i>Coriolanus</i>	Second Citizen, Roman Soldier	Commonwealth Shakespeare Co. dir. Steve Maler
<i>The Threepenny Opera</i>	Mrs. Peachum	Virginia Browning Theater dir. Tim Ocel
<i>Cinderella</i>	Fairy Godmother	Salem Theatre dir. Kerry Lawson
<i>Pride & Prejudice</i>	Elizabeth Bennet	Salem Theatre dir. Kerry Lawson
<i>The Government Inspector</i> *	Anna Andreyevna	Virginia Browning Theater dir. Bruce Longworth
<i>8</i> (Midwest premiere) **	David Boies	Broadway Impact dir. Hunter Bell, Michelle Bossy

* denotes fight captain

** denotes premiere

NYC CABARET

Broadway Sessions (multiple)	Laurie Beechman Theatre	Ben Cameron
More Than A High Note	The Underground Lounge	Tituss Burgess
Cabaret Showcase	Don't Tell Mama Piano Bar	Seth Bisen-Hersh

TRAINING

Columbia University School of the Arts – MFA Acting Candidate (expected degree May 2019)

Webster Conservatory of Theatre Arts – BFA Acting

SAFD:	Certified Actor/Combatant (2016) in Unarmed, Single Sword, and Quarterstaff by Michael G. Chin (2015)
Shakespeare:	10 years of training; Andrei Serban, Michael Cumpsty, Bruce Longworth
Voice:	11 years of vocal training; Manoel Feliciano, Kara Boyer (current teacher)
Improv:	Completed Levels 1-3 at The People's Improv Theatre NYC

SPECIAL SKILLS

Burlesque training; Stage combat (unarmed, knife, quarterstaff, small & broad sword); Dialects (IPA); German & French proficient; Violin (21 years); Guitar (self-taught); Piano (basic); "Broadway Diva" impersonations; Harmonizing and sight-reading music; Realistic baby cry; Devising; Former state swimmer; Knitting; Crocheting; Valid US passport and driver's license